



Hurly Burly Productions

Technical Rider & FOH information Sheet.

Please circulate this document accordingly.

Contacts:

Sarah Forbes	Company Manager/ Singer	07814 683045 sarahrforbes@gmail.com
Catherine Carter	Singer	07817 550510 catherinecarterbrand@gmail.com
Jenny Gould	Pianist	07775 904606 jennykgould@gmail.com
Rachel Barnett	Tour booker	07977 935860 rachel@rachelbarnett.co.uk

Performance Details: (Overview)

Duration - 45 mins (approx) - 30 mins performance, 10-15 mins participatory play

Cast - 3 female (one dressing room required)

Transport - One car (Parking on site where possible is required, if this is not possible please forward details of local parking.)

Crew Requirements

Over the Moon require a minimum of 1 member of technical crew (at no additional cost to us), with a good all round knowledge of the venue and technical practice, to be available throughout the fit up and get out. If this is not possible, please contact to discuss crew options.

Scenic Info:

Over the Moon is performed on the flat with audience sat on floor tiles/cushions (provided by company) on 3 sides with 10 chairs (provided by the venue) for those who need them. Piano/keyboard (see below) will be positioned USC, close to a wall where possible to avoid babies/toddlers accessing the space behind piano. Wires from keyboard and lamp will be taped down as babies/toddlers are actively invited to move around the playing space.

Piano

Where a full size, black, grand piano of acceptable quality is available at no extra cost, we will use it. If not we will use our own keyboard. Please advise on receipt of rider.

If we are using your piano then it **MUST** be tuned to concert pitch prior to the load-in on the day of the performance. The piano will be placed USC with the pianist facing SL. The pianist will supervise the final placement.

Playing space:

Flexible, but ideally 6mx6m as minimum. If your space is smaller than this please let us know.

Scenic Elements:

Over the Moon will provide:

- 2 pieces lycra fabric. Blue to be positioned CS by cast. Gold to be suspended from grid by 2 carabinas if possible - to be detached by the cast during the show. If no grid we will find an alternative hanging solution in the venue.
- foam floor tiles and cushions for audience to sit on, laid on 3 sides of the performing space.
- 2 string bags filled with dance scarves, prepared and positioned by the cast.
- feathers laid on blue lycra by the cast
- keyboard with in-built speakers plus piano stool

N.B. All items flame proofed.

Over the Moon require the venue to provide:

- 15A Power for keyboard USC.

Photo attached for illustration purposes only



Lighting:

We require a general cover with lights up at the start of the show and lights down at the end. If this is not possible then we will use whatever lighting is available in the venue.

Over the Moon will provide:

- 1 practical lamp (15A power will be needed USC)

Sound:

Over the Moon is performed by classical singers without amplification. Keyboard uses in-built speakers. No other sound required.

FOH Information - PLEASE PASS THIS INFORMATION SHEET ON TO YOUR FOH MANAGER.

Over the Moon is a one act performance lasting 40 minutes in total. This includes 10-15 minutes play time with the cast at the end of the show.

Opening the house - The performers start on stage, and will interact with the children. Due to this we would like to open the house no earlier than 5 minutes before the scheduled start time.

Pre-show announcement - The cast will welcome the audience when given clearance from FOH to start the show.

Seating - Please actively encourage audience to sit on the floor rather than seats. These are provided purely for those who may need them.

Latecomers - latecomers may enter at any time during the performance, UNLESS the entrance is across the playing space, in which case we are unable to allow late comers.

Ushering - For the safety of our performers and the young audience, it is essential that at least one usher is positioned at the front of the audience area. Babies and toddlers are free to enter the performing space and interact with the performers. Performers are highly experienced with this age group and will always be aware of potential problems arising. However, ushers should intervene if any member of the cast or audience is in danger of injury.

Post Show - After 15 minutes of play time the cast will conclude the show with a final piece of music after which the audience should be asked to leave the space.

Photography, audio or video recording of the performance is strictly prohibited, and an announcement is made to this effect.

The production features no effects that require audience notification (strobe, guns, pyro etc).